

Recorded by THE BEATLES
Can't Buy Me Love

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

TEACHING AIDS For The Director:

Make sure your players thoroughly understand the concept of "swing 8th notes" before playing this arrangement. To achieve a good jazz feel it is very important to use a legato style of tonguing ("du") on most notes. Eighth notes in this style should be smooth and connected, and not choppy sounding. Staccato notes and "roof top" accents should be articulated as "dot".

It's important that your players listen to each other and are careful not to let the background parts cover up the melody. At measure 8, the trumpets and alto saxes have the melody and at measure 20, the trombones, tenors, and baritone sax have the melody. At

measure 40, the melody is traded off between both of these groups.

The section at measure 53 may be performed as a solo for any sax, or as a soli for all saxes playing the written sample solo. In addition, this section may be repeated for improvised solos using either the concert F Blues Scale or the concert F Dorian Mode.

Throughout this arrangement, the lowest note of the Left Hand in the Piano part duplicates the Bass part and should be played lightly or not at all if a Bass player is present.

(UNISON PATTERNS)

A (DRIVING SHUFFLE ♩ = 152) (♩ = ♩♩)

B

The musical score is arranged in five systems, each with a staff for a different instrument. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score is divided into two sections, A and B, indicated by circled letters above the staves. Section A is marked as a 'DRIVING SHUFFLE' with a tempo of 152 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are: GUITAR (Opt.), PIANO, BASS (Opt.), DRUMS, and Aux. Perc. (Opt.). The DRUMS part includes a 'CLOSED HI-HAT' section and a 'TAMS.' section. The Aux. Perc. part includes a 'TAMS.' section. The score is written for a jazz ensemble and includes dynamic markings and articulation instructions.

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(DRIVING SHUFFLE ♩ = 152) (♩ = ♪♪)

8

The musical score is arranged for a full band. It includes parts for:
 - ALTO SAX 1 & 2
 - TENOR SAX 1 & 2 (OPT.)
 - BARITONE SAX (OPT.)
 - TRUMPET 1, 2, & 3 (OPT.)
 - TROMBONE 1, 2, & 3 (OPT.)
 - GUITAR (OPT.) with chord markings: Am7, Dm7, Am7, Dm7, Gm7, C13, Fm7, Bb7.
 - PIANO
 - BASS (OPT.)
 - DRUMS with markings for (LOOSE HI-HAT) and (CLOSED HI-HAT).
 - AUX. PERC. with a TAMBOURINE (TAMB.) marking.

This musical score is for the piece "Cant. Boy Me Love - 4". It is a multi-staff score with the following parts:

- ALTO SAX 1**: Melodic line with eighth and sixteenth notes.
- ALTO SAX 2**: Melodic line, often playing a similar part to Alto Sax 1.
- TENOR SAX 1**: Melodic line.
- TENOR SAX 2**: Melodic line.
- BARITONE SAX**: Melodic line.
- TRUMPET 1**: Melodic line.
- TRUMPET 2**: Melodic line.
- TRUMPET 3**: Melodic line.
- TROMBONE 1**: Melodic line.
- TROMBONE 2**: Melodic line.
- TROMBONE 3**: Melodic line.
- GUITAR**: Rhythmic accompaniment with chords and single notes.
- PIANO**: Rhythmic accompaniment with chords and single notes.
- DRUMS**: Rhythmic accompaniment with various drum patterns.
- AUX. PECEL.**: Auxiliary percussion part.

The score is written in 4/4 time. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom of the page. Chord changes are marked above the guitar and piano staves, including F#m7, Bb7, and C7.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 GUITAR
 PIANO
 BASS
 DRUMS
 ADV. PEER.

17 18 19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

PIANO

DRUMS

AUX. Perc.

25

26

27

28

29

30

31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

AVX. Perc.

Musical staff for Alto Sax 1 with notes and rests.

Musical staff for Alto Sax 2 with notes and rests.

Musical staff for Tenor Sax 1 with notes and rests.

Musical staff for Tenor Sax 2 with notes and rests.

Musical staff for Baritone Sax with notes and rests.

Musical staff for Trumpet 1 with notes and rests.

Musical staff for Trumpet 2 with notes and rests.

Musical staff for Trumpet 3 with notes and rests.

Musical staff for Trumpet 4 with notes and rests.

Musical staff for Trumpet 5 with notes and rests.

Musical staff for Trumpet 6 with notes and rests.

Musical staff for Trumpet 7 with notes and rests.

Musical staff for Trumpet 8 with notes and rests.

Musical staff for Trumpet 9 with notes and rests.

Musical staff for Trumpet 10 with notes and rests.

Musical staff for Trumpet 11 with notes and rests.

Musical staff for Trumpet 12 with notes and rests.

Musical staff for AVX. Perc. with notes and rests.

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

(Loose Hi-Hat)

Am7

Dm7

F7

Am7

Dm7

Gm7

Am7

Dm7

F7

Am7

Dm7

Gm7

Am7

Dm7

F7

Am7

Dm7

Gm7

Am7

Dm7

F7

Am7

Dm7

Gm7

Am7

Dm7

F7

Am7

Dm7

Gm7

Am7

Dm7

F7

Am7

Dm7

Gm7

Am7

Dm7

F7

Am7

Dm7

Gm7

Musical score for the song "Can't Buy Me Love". The score is arranged for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIOTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- GIUITAR (Guitar)
- PIANO
- BASS
- DRUMS
- AVY. PEZC. (A.V. Percussion)

The score includes a rehearsal mark (40) at the beginning of the main section. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, 44, and 45 indicated at the bottom of the page.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX

Musical notation for saxophones, including notes and rests. The notation is arranged in five staves, corresponding to the instrument labels on the left. The music consists of rhythmic patterns and melodic lines.

TRUMPET 1
TRUMPET 2
TRUMPET 3

Musical notation for trumpets, including notes and rests. The notation is arranged in three staves, corresponding to the instrument labels on the left. The music consists of rhythmic patterns and melodic lines.

TRUMPET 4
TRUMPET 5

Musical notation for trumpets, including notes and rests. The notation is arranged in two staves, corresponding to the instrument labels on the left. The music consists of rhythmic patterns and melodic lines.

GIUQUE

Musical notation for guitar, including notes and rests. The notation is arranged in one staff, corresponding to the instrument label on the left. The music consists of rhythmic patterns and melodic lines.

PIANO

Musical notation for piano, including notes and rests. The notation is arranged in one staff, corresponding to the instrument label on the left. The music consists of rhythmic patterns and melodic lines.

BASS

Musical notation for bass, including notes and rests. The notation is arranged in one staff, corresponding to the instrument label on the left. The music consists of rhythmic patterns and melodic lines.

DRUMS

Musical notation for drums, including notes and rests. The notation is arranged in one staff, corresponding to the instrument label on the left. The music consists of rhythmic patterns and melodic lines.

AUX. PECE.

Musical notation for auxiliary percussion, including notes and rests. The notation is arranged in one staff, corresponding to the instrument label on the left. The music consists of rhythmic patterns and melodic lines.

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SOLO DE SOLI
SOLO DE SOLI
SOLO DE SOLI
SOLO DE SOLI
SOLO DE SOLI

Calculation: (note: solo for any sax, or sax solo, you can use the same
for more solos - Use concert F Blues Scale or F Dorian Mode)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX

53
Dm7
Gm7
Gm7
Dm7
Dm7
Gm7
Gm7
Dm7
Dm7
Gm7
Gm7
Cm7
Cm7
Gm7
Dm7

TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
TROMBONE 3

GIUQUE

PIANO

BASS

DRUMS

AUX. PERC.

♩ 5. AL. COCA (APRÈS SOLOS) (OPT. REPERT)

Musical score for the first system, measures 41 to 44. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is one flat (Bb) and the time signature is 4/4. The guitar part has chord markings C7, G7, Bb7, and F#m7. The piano part has markings 4g and 4g.

♩ COCA

Musical score for the second system, measures 45 to 48. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is one flat (Bb) and the time signature is 4/4. The guitar part has chord markings Gm7, C7(#9), and F#5. The piano part has markings 4g and 4g.

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

DRUMS

Musical score for a jazz ensemble, measures 57-64. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-12, Drums, and Piano. The piano part features a "Cross Rhythm" section in measures 57-60 and a "Fill" in measure 64. Chord changes for guitar are indicated as Am7, Dm7, and C#5.